

The Scholar & The Feminist Conference XXVI

The Barnard Center for Research on Women
presents

MODELS of RESISTANCE

CONVERSATIONS BETWEEN ACTIVISTS
ACROSS GENERATIONS

Saturday, 24 February

10:00 AM - 4:00 PM

Registration begins at 9:00 AM, Barnard Hall Lobby

morning plenary
**MULTIPLE MOVEMENTS:
CHANGING THE FUTURE**

10 AM - Noon

**Young leaders from
disability rights
global justice &
antiracism and gender equality initiatives
speak with the activists
who've most profoundly influenced their work,
tracing the changes
their respective movements have undergone,
the challenges they continue to face,
and strategies for meeting them.**



**JENNIFER
KERN**

BC '88, disability
rights activist &
former Director of
Whirlwind Women



**JUDITH
HEUMANN**

Former Assistant
Secretary, Office of
Special Education
and Rehabilitative
Services



**ABIGAIL
REYES**

Founder,
Women Working
for Change

photo by Linda Cicero,
Stanford News Service



**NADINNE
CRUZ**

Director,
Haas Center for
Public Policy at
Stanford University



**SHAWNTA
SMITH**

Director,
Young Women's
Leadership
Foundation



**LATEEFAH
SIMON**

Executive Director,
Center for Young
Women's
Development

lunchtime discussions **Noon - 1:30 PM**

Audience members meet with the activist pair of their choice & join in the morning's dialogues during informal lunchtime conversations. A selection of boxed lunches will be provided.



**REBECCA
WALKER**

Founder of Third Wave Direct Corporation, author of *To Be Real: Telling the Truth and Changing the Face of Feminism* and *Black, White and Jewish: Autobiography of a Shifting Self*



**hattie
gossett**

A writer, performance poet, and educator, hattie gossett creates poetry, essays, performance pieces, plays, and lyrics for the printed page, theatre, dance and film. She is the author of the prose-poetry collection *Presenting Sister Noblues* . . .



**STACEYANN
CHIN**

Writer, performer, and slam poet; winner of the 1999 People of Color Slam, the Lambda Poetry Slam, and a 1999 Grand Slam finalist

afternoon plenary **ACTIVISM, ART &** **FEMINIST FUTURES** **1:30 - 3:30 PM**

Through discussion & performance feminist activists & artists consider how movements for social justice shape their work, as well as the ways in which socially conscious arts help articulate & motivate their movements.

closing reception 3:30 - 4:00 PM

T H E S C H O L A R A N D T H E F E M I N I S T

IS A NATIONALLY RECOGNIZED CONFERENCE OF TODAY'S BRIGHTEST, MOST RENOWNED FEMINIST SCHOLARS, ACTIVISTS AND ARTISTS. IN RECENT YEARS, THE CONFERENCE HAS EXAMINED FEMINIST RESPONSES TO RACE AND POVERTY; REPRESENTATIONS OF WOMEN IN FILM; AND, LAST SPRING, THE IMPACT OF INTERNATIONAL ALLIANCES ON NEXT-WAVE FEMINIST MOVEMENTS.

THIS YEAR, AS THE CENTER REFLECTS ON ITS THIRTY YEARS, WE CONTINUE OUR DISCUSSION OF WHERE FEMINIST MOVEMENTS ARE (AND SHOULD BE) HEADING IN THE NEW MILLENNIUM. TO DO THIS, WE HOST A DAY OF CONVERSATIONS BETWEEN YOUNG, CUTTING-EDGE ACTIVISTS AND ARTISTS, AND THE "ROLE MODELS" WHO HAVE PROFOUNDLY SHAPED THEIR POLITICAL CONSCIENCES. BY BRINGING TOGETHER ACTIVISTS OF DIFFERENT GENERATIONS AND MOVEMENTS, *MODELS OF RESISTANCE* WILL DEMONSTRATE BOTH THE IMPRESSIVE MOMENTUM OF ACTIVISM OVER THE PAST THIRTY YEARS, AND ALSO TESTIFY TO THE VITAL DIFFERENCES THAT FUEL COMMON STRUGGLES.