The Scholar and the Feminist XV:



Saturday, March 26, 1988 8:30 AM to 6:30 PM

A conference sponsored by the Barnard Center for Research on Women

PROGRAM

Check-in at Barnard Hall 8:30-9:00 am

MORNING SESSION

9 am-12:30 pm

Welcoming Remarks Ellen V. Futter, President of Barnard College

Conference Opening:

Temma Kaplan, Director of The Barnard Center for Research on Women

Paula Giddings, Author, historian "Black Women in the Progressive Era"

Sylvia Law, New York University Law School

"Non-traditional Employment for Women"

Rosi Braidotti, University of Utrecht, the Netherlands

"Everlasting Knots: Feminism and Critical Theory"

Barbara Christian, Afro-American Studies, University of California, Berkelev

"Somebody Forgot to Tell Somebody Something: The Historical Novels of Contemporary Afro-American Women"

Lunch 12:30-2:00 pm

AFTERNOON WORKSHOPS: 2:30-4:30 pm

1. "POETRY AND RESISTANCE IN GREECE AND CHILE"

Marjorie Agosin, Poet, Department of Spanish, Wellesley College

Eleni Fourtouni, Poet and writer

2. "MINING THE DANCE-FIELD: SPECTACLE, MOVING BODIES, AND FEMINIST THEORY"

Ann Cooper Albright, Performance Studies Department, New York University Carol Martin, Performance Studies Department, New York University

3. "FEMINISM AND ECOLOGY"

Asoka Bandarage, Writer and activist, Cambridge, Massachusetts

Christine Di Stefano, University of Washington, Seattle

Ynestra King, University of Southern Maine

4. - "THE OUTRAGED MOTHER FIGURE IN CONTEMPORARY AFRA-AMERICAN WRITING"

Joanne M. Braxton, Department of English, College of William and Mary

5. "RETHINKING LOVE, ADO-LESCENCE AND THE FAMILY"

Jane Brown, Gannett Center for Media Studies, Columbia University; University of North Carolina, Chapel Hill

Francesca Cancian, Department of Sociology, University of California, Irvine

Janie Kritzman, Psychology and Women's Studies, Ohio State University

Annette Lawson, Institute for Research on Women and Gender, Stanford University; Institute of Human Development, University of California, Berkeley

6. "IMAGES AND IDEOLO-GIES OF THE BODY"

Terri Cafaro, CUNY Graduate Center, "The Rebellious Body: Some Responses to Figural Transgression in 20th Century Art"

Maud Lavin, CUNY Graduate Center, "Androgyny, Photography, and Spectatorship in Weimar and Contemporary Culture" Terry Lichtenstein, CUNY Graduate Center, "The Polluted Body: The Politics of Degeneracy in Nazi Germany, 1933-38"

Kathy O'Dell, CUNY Graduate Center, "The Performance Artist as Masochistic Woman", Chair

7. "FEMINISM, GENDER, AND THE STATE"

Victoria de Grazia, History Department, Rutgers University, Chair

Anne Showstack Sasson, School of Economics and Politics, Kingston Polytechnic, Great Britain, "Gramsci and Women"

Hamideh Sedghi, Political Science, Vassar College, "Feminism and the State in Iran"

8. "WOMEN AND MUNI-TIONS WORKERS IN THE FIRST WORLD WAR"

Laura Lee Downs, Mellon Fellow, Columbia University; University of Michigan

Jane Bond-Howard, Bunting Institute, Radcliffe College; Lincoln University

9. "SEALED ADOPTION RECORDS CONTROVERSY: THE SEARCH FOR REUNION BY ADOPTEES AND NATURAL PARENTS" Florence Anna Fisher, President of ALMA (Adoptees' Liberty Movement Association)

10. "USES AND MISUSES OF MATERNALISM AND THE LAW"

Kristin Booth Glen, Justice of the Supreme Court, State of New York

11. "CREATING FAMILIES: THE EXPERIENCE OF LESBIANS" Claire Riley, CUNY Graduate Center

12. "WOMEN AND POLITICAL ACTION IN ASIA"

Hei Soo Shin, Sociology, Rutgers, New Brunswick, "Women and the Political Situation in South Korea"

Jayne Werner, Southern Asian Institute, Columbia University, "Women in Viet Nam" Marilyn Young, History, New

York University, Chair

13. "THE EFFECTS OF DESTA-BILIZATION ON WOMEN IN SOUTHERN AFRICA"

Stephanie Urdang, New York journalist, affiliated with the American Committee on Africa.

CLOSING SESSION:

5:00 pm-6:30 pm

Deb Pardes, New York City based folk singer The Columbia Metrotones, an all-women a cappella singing group

Academic Coordinator Temma Kaplan Conference Coordinators Ruth Farmer Robin Ferguson Temma Kaplan