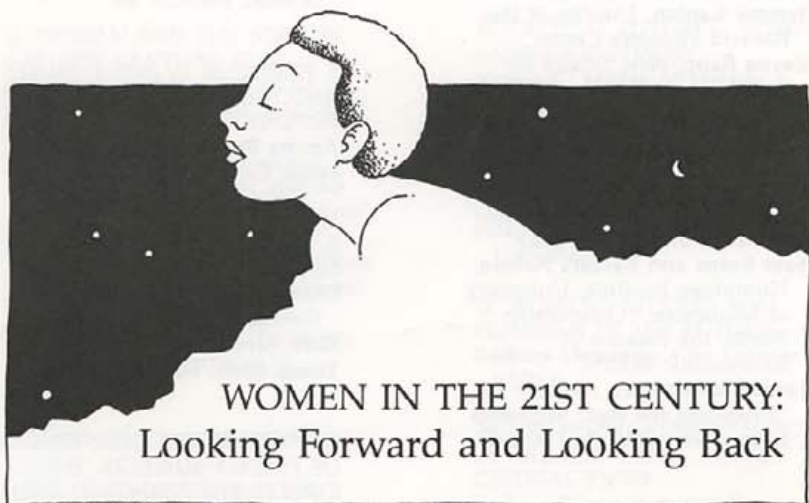


The Scholar and the Feminist XIV:



CATHERINE DOTY 1987

Saturday, March 21, 1987
8:30 am to 6:30 pm

A conference sponsored by The Barnard Women's Center

PROGRAM

Check-in at Barnard Hall
8:30-9:00 am

MORNING SESSION

9 AM-12:30 PM

Welcoming Remarks
Ellen V. Futter, President,
Barnard College

Conference Opening:

Temma Kaplan, Director of the
Barnard Women's Center

Rayna Rapp, New School for
Social Research, "The
Presence of the Past in the
New Reproductive Tech-
nologies: A Feminist View"

Bell Hooks (Gloria Watkins), Yale
University, "Toward a Revolu-
tionary Feminist Pedagogy"

Sara Evans and Barbara Nelson,
Humphrey Institute, University
of Minnesota, "Comparable
Worth: the Paradox of
Technocratic Reform"

Louise Meriwether, Author,
"Rereading the Past: Segments
from a New Historical Novel"

Lunch 12:30-2:00 pm

AFTERNOON WORKSHOPS:

2:30-4:30 PM

1. *WRITING AS A SOUTH ASIAN IMMIGRANT WOMAN POET*

Meena Alexander, Fordham
University

2. *WOMEN AND THE PASSAGE TO CIVILIAN RULE IN LATIN AMERICA*

Sonia Alvarez, University of
California, Santa Cruz
Patricia Chuchryk, University of
Lethbridge, Alberta, Canada
Jane Jacqueline, Occidental College

3. *STUDENT ORGANIZING NOW AND IN THE FUTURE*

Danisa Baloyi, Teachers College,
Columbia University

Tanaquil Jones, School of General
Studies, Member of the Steering
Committee of the Coalition
for a Free Southern Africa
Barbara Ramsby, University of
Michigan

4. *QUANTUM MECHANICS AND FEMINIST SCIENCE*

Karan Barad, Barnard College
Elisabeth Friedman, Centennial
Scholar, Barnard '88

5. *FEMINISM IN INDIA: ISSUES AND IDEOLOGY, PROBLEMS AND PROSPECTS*

Amrita Basu, Amherst College
Leslie Calman, Barnard College

6. *DISABLED WOMEN IN FICTION: LIMITS AND EMPOWERMENT*

Christopher Baswell, Barnard
College
Ruth Kivette, Barnard College
Timea Szell, Barnard College

7. *CRISES IN THE CONSTRUCTION OF FEMALE SUBJECTS: THE COUCH, THE NEGATIVE, AND OTHER NARRATIVE SURFACES*

Page Baty, University of California,
Santa Cruz, "The Post-Mortem
Condition: Re-membering
Marilyn Monroe"

Lisa Bloom, University of
California, Santa Cruz, "Mapping
the Male Subject"

Susan Gevirtz, University of
California, Santa Cruz,
"Pilgrimage as Poetics: Dorothy
Richardson"

Thyrza Goodeve, University of
California, Santa Cruz, "Frances
Farmer and the Legacy of
Hysteria"

8. *GENDER POLITICS OF HONOR AND SHAME*

Elizabeth Cohen, University of
Toronto

9. *BLACK FAMILIES*

Marsha Jean Darling, Wellesley
College and Hunter College,
CUNY

10. *THE FEMINIZATION OF POVERTY AMONG WOMEN IN PUERTO RICO*

Carmen Gautier, University of Puerto Rico

11. *THE NUDE: PAST, PRESENT AND FUTURE*

Mary Gibbon, Hunter College, CUNY

Barbara Winslow, Hunter College, CUNY

12. *WOMEN AND THE STATE IN THE 20TH CENTURY: COMPARATIVE PERSPECTIVES ON JAPAN, THE SOVIET UNION, AND WEST GERMANY*

Wendy Goldman, University of Pennsylvania, "Women and the Family in the Russian Revolution"

Robert Moeller, University of California, Santa Cruz, "The State and Women's Lives in Post-World War II West Germany"

Katherine Uno, Temple University, "State and Motherhood in Pre-War Japan"

13. *NEW DIRECTIONS IN FEMINIST LAW*

Janice Goodman, Cardozo Law School, "Future Employment Issues of Women"

Isabel Marcus, SUNY/Buffalo Law School, "New Family Law"

Nadine Taub, Rutgers University Law School, "Legal Ramifications of the New Reproductive Technologies"

14. *THE FUTURE OF FEMINISM IN THE BLACK COMMUNITY*

Beverly Guy-Sheftall, Spelman College

15. *MILESTONES OF PROGRESS: THE LESBIAN ISSUE AND THE FEMINIST/GAY MOVEMENT*

Lee Hudson, Office of the Mayor, New York City

Ginny Vida, New York City Commission on the Status of Women

16. *THE FUTURE OF U.S. FEMINIST POLITICS AND FAMILY POLICY*

Ethel Klein, Columbia University

17. *CRITICAL FUTURES: WOMEN/ LANGUAGE/THEORY*

Nancy K. Miller, Moderator, Barnard College

Mae G. Henderson, Rockefeller Fellow, Rutgers University, and Wellesley College

Mary Russo, Hampshire College

Patricia S. Yaeger, Harvard University

18. *WOMEN'S STUDIES AND FEMINISM IN THE FUTURE*

Barbara Omolade, City College, CUNY

19. *CHANGING REPRESENTATIONS OF WOMEN: THREE ARTISTS' CRITICAL VIEWS*

Andrea Fraser, Artist/Writer, New York City

Aimee Rankin, Artist/Writer, New York City

Leslie Thornton, Film & Semiotics, Brown University

Marianne Weems, Curator, New York City

20. *WOMEN CREATING THE OPPOSITE OF WAR*

Vera Williams, Author, Illustrator, Member of War Resisters League

CLOSING SESSION

5:00 PM-6:30 PM

RECEPTION AND FEMINIST COFFEEHOUSE: "THE UGLY-OUT AND OTHER OUTRAGES"

In the spirit of Emma Goldman ("If there's no dancing, I won't come to your revolution."), Ms. Magazine columnist Mary Kay Blakely and Claudia Davis, Linda Sheets, and Joan Uebelhoer from Fort Wayne, Indiana, present songs, drama, and comedy to raise the spirits and extinguish the brushfires among battle-weary feminists.