



Barnard College
Women's Center
Presents:

THE SCHOLAR AND
THE FEMINIST XI:
Women and Resistance

PROGRAM

A Conference sponsored by
The Barnard College Women's Center

Saturday, April 14, 1984
8:30am to 6:30pm

THE WOMEN'S CENTER
Barnard College
New York, NY 10027

THE SCHOLAR AND THE FEMINIST XI: *Women and Resistance*

OPENING SESSION 9-9:45 am—GYMNASIUM

Welcoming Remarks

Ellen V. Futter, President, Barnard College

Conference Opening: *Bella Abzug, Founder and Director of Women, U.S.A.*
"The Gender Gap and Resistance in Reagan's America"
9:15-9:45am

Morning Forums—10am-12:15pm

1. Women's Personal and Literary Resistance to Racism and Colonialism

*Meena Alexander, Fordham University; "Sarojini Naidu: Romanticism as
Anti-Colonialism"*

*Gloria Hull, University of Delaware; "Sight Deceiving: The Strategies of
Alice Dunbar-Nelson"*

Quandra Prettyman Stadler, Barnard College, moderator

2. Women's Resistance to Internment

Jane Caplan, Bryn Mawr College; "Hanna Levy-Hass: Woman, Jew, Resister"

Eleni Fourtouni, poet; "Women in the Greek Camps"

Gina Tlamsa, KCR—FM Producer, "Shamrock Shore"; "Women in Armagh Gaol"

*Sandra Uyeunten, University of California, Berkeley; "Behind Barbed Wire:
Japanese-American Women Challenging Patriarchy"*

3. Community Resistance and Quality of Life

*Cheryl Townsend Gilkes, Boston University; "Black Women and Community
Work: Going Up for the Oppressed"*

*Ida Susser, State University of New York at Old Westbury; "Women's
Organizations in Brooklyn and Puerto Rico"*

4. The Literature of Traditional and New Forms of Women's Communal Resistance

*Kate Cannon, Harvard Divinity School; "Black Women as Cultural Custodians
of Revolution"*

Helene Foley, Barnard College; "Women's Resistance in Classical Drama"

5. The Resistance of Mothers

Jean Franco, Columbia University; "Empowerment by Death in El Salvador"

Marysa Navarro, Dartmouth College; "Mothers of the Plaza del Mayo"

6. Female Resistance Through Arts and Media

- Eva Cockcroft, muralist in Artmakers, Inc.; "Murals and Public Art"*
Barbara Garson, playwright; "Women's Political Theater"
*Barbara Juppé, WBAI, Executive Producer, "Behind the Green Curtain";
"Using the Media for Our Side"*
*Paula Montero, University of Minas Gerais, Brazil; "Popular Culture and the
Brazilian Feminist Movement"*
Jane Rubin, Barnard College, moderator
Marianne Weems, Barnard College, moderator

7. Double Militancy in Italy

- Margherita Repetto Alaia, Columbia University; "The Italian Case"*
Joanne Barkan, writer; "The Italian Working Class and Feminism"

8. Women's Resistance in Catholic Communities of Faith

- Blaise Lupo, Clergy and Laity Concerned; "Maryknolls and Liberationist
Resistance in the Philippines and Central America"*
*Marsie Silvestro, former National Coordinator of the Women's Ordination
Conference; "Resistance to Patriarchy in the Catholic Church"*

9. Resistance of Indian Women

(Has been cancelled.)

10. Reproductive Rights and Resistance to Violence Against Women

- Joan Bertin, ACLU; "Resistance to Sterilization in West Virginia"*
*Julie Doron, Barnard College; "Battered Women Who Kill Their Husbands:
New Perspectives on Self-Defense"*

11. Feminism, Anti-Racism and the Peace Movement

- J.E.B. (Joan E. Biren), photographer; "Direct Action in the Peace Movement:
Seneca Women's Encampment"*
*Zahla Chandler, Medgar Evers College, City University of New York;
"Feminism, Anti-Racism and the Peace Movement: The Connections from
a Black Perspective"*
Laura Flanders, Barnard College; moderator
Ynestra King, Women's Pentagon Action, "Feminist Peace Politics"
*Dr. Andrée Nicola-McLaughlin, Medgar Evers College, City University of
New York; "Resistance and Women of Color."*
*Sara Ruddick, Seminar College, New School for Social Research; "Mothers
in Resistance to Militarism and Violence"*

12. Forms of Resistance in South Africa

- Film: "You Have Struck a Rock," Directed by George Karvellas and Deborah May
Penny Andrews, Columbia Law School; "South African Laws"*
Mollalepula Chabaku, political organizer; "Women's Resistance in the Fifties"
Thabisile Nyide, activist; "Forms of Organization"

(continued)

13. Lesbianism and Resistance

Katherine Davenport, WBAI; "Surviving Heterosexist Society"

Raymina Mays, co-founder of Between Ourselves: A Bi-monthly Women of Color Newspaper; "Writing as a Form of Resistance"

Minnie Bruce Pratt, poet; "No Safe Space: Some Connections Between Lesbian Oppression, Anti-Semitism, and Racism"

Aida Wakil, co-founder of Between Ourselves: A Bi-monthly Women of Color Newspaper; "An Arab-American Perspective on Lesbianism and Resistance"

14. Immigrants and Refugees

Guadalupe González, Democratic Revolutionary Front for El Salvador in the United States; "Central American Refugees"

Saskia Sassen-Koob, Queens College and the Graduate Center, City University of New York; "Caribbean and Central American Women in New York"

Ida Torres, Vice President of United Storeworkers; "Organizing Women"

Lunch 12:30-1:30pm—McIntosh Student Center

AFTERNOON SESSION 1:45-4:30pm—GYMNASIUM

Poetry and Music 1:45-2:15 pm

Dr. Bernice Johnson Reagon, Division of Performing Arts, Smithsonian Institution

Panel 2:30-4:00 pm

Dolores Hayden, UCLA, author of Redesigning the American Dream:

The Future of Housing, Work, and Family Life

Elizabeth Janeway, feminist theorist, author of Powers of the Weak

Elizabeth Martinez, U.S. Out of Central America

Grace Paley, Sarah Lawrence College, War Resisters League

Frances Fox Piven, The Human SERVE Campaign

Barbara Ransby, Columbia University

Barbara Smith, Kitchen Table Women of Color Press

Open Plenary 4:00-5:00 pm

Dr. Temma Kaplan, Director of the Barnard Women's Center, moderator

CLOSING SESSION 5:00-5:30pm—GYMNASIUM

Collaborative Performance of Poetry and Music
by June Jordan and Adrienne Torf

Reception—5:30-6:30

James Room

4th floor, Barnard Hall

Academic Coordinator

Temma Kaplan

Conference Coordinators

Amy Bachrach

Lee Coppernoll

Temma Kaplan

Janie Kritzman