

**P R O G R A M**

**THE SCHOLAR AND THE FEMINIST VI:  
THE FUTURE OF DIFFERENCE**

A conference sponsored by  
The Barnard College Women's Center

Saturday, April 21, 1979

8:45 am to 6 pm

# THE SCHOLAR AND THE FEMINE

Check-in — 8:45 - 9:30 am — Barnard Hall

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Morning Session — 9:30 am - 12 noon — Gymnasium

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## *Welcoming Remarks*

*Jacquelyn Anderson Mattfeld, President, Barnard College*

*Difference, Relation and Gender in Psychoanalytic Perspective*  
*Nancy Chodorow, University of California, Santa Cruz*

*The Powers of Difference*  
*Josette Féral, University of Toronto*

*The Straight Mind*  
*Monique Wittig, writer: The Opoponax, Les Guérillères, The Lesbian Body*  
*Moderator, Alice Jardine, Columbia University*

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Lunch — 12:00 - 1 pm — Hewitt Dining Room

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Panel Discussion — 1:15 - 2:30 pm — Gymnasium

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## *Difference and Language*

*Audre Lorde, poet, John Jay College of Criminal Justice, CUNY*  
*Christiane Makward, Pennsylvania State University*  
*Sally McConnell-Ginet, Cornell University*  
*Moderator, Donna Stanton, Rutgers University and Signs*

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Afternoon Workshops — 2:45 - 4:30 pm — Milbank Hall

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Reception — 4:30 - 6:00 pm — McIntosh Student Center

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## ST VI: THE FUTURE OF DIFFERENCE

1. Mothers and Daughters  
*Jane Flax, Howard University*
2. The Dialectical Treatment of Difference  
*Alice Kessler-Harris, Hofstra University*
3. The Anxiety of Difference: Rereading *Mme Bovary*  
*Naomi Schor, Brown University*
4. Lesbianism and the Social Function of Taboo  
*Panella Farley, Brooklyn College, CUNY;*  
*and Barnard College (spring '79)*
5. Women and the Uses of Power  
*Elizabeth Janeway, author of Man's World,*  
*Women's Place and Between Myth and Morning*
6. Black Women and Feminism  
*Barbara Omolade, Women's Action Alliance*
7. Androgyny and the Psychology of Sex Differences  
*Carolyn Heilbrun, Columbia University*
8. Psychoanalysis and Feminism in France  
*Carolyn G. Burke, University of California, Santa Cruz*  
*Jane Gallop, Miami University*
9. Sexual Difference and Artistic Production:  
The Debate over a Female Aesthetic  
*Rachel Blau Du Plessis, Temple University*
10. Mothers/Daughters/Sisters:  
Separation and Survival  
*Clare Coss, Sondra Segal, Roberta Sklar,*  
*The Women's Experimental Theatre*

(Continued)

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*This conference is made possible by a grant  
from the Helena Rubinstein Foundation*

11. Women in Power and Politics  
*Ruth W. Messinger,  
The Council of the City of New York*
12. Differences in Women's Thinking about  
Self and Morality  
*Carol Gilligan, Harvard University Graduate School  
of Education and Wellesley Center for Research on  
Women*
13. Visibility and Difference:  
Black Feminism in History and Literature  
*Quandra Stadler, Barnard College*
14. Domination and Difference:  
the Roots of Rational Violence  
*Jessica Benjamin, The New York Institute for the  
Humanities, New York University*
15. The Sociobiological Rationale for Women's Oppression  
*Eleanor Leacock, The City College, CUNY*



*Academic Coordinator*

Alice Jardine

*Planning Committee*

Louise Adler

Roberta Bernstein

Mary Jane Ciccarello

Hester Eisenstein

Irene Finel-Honigman

Suzanne Hanchett

Nancy K. Miller

Elizabeth Minnich

Ellen Pollak

Susan R. Sacks

Philippa Strum

Kathryn B. Yatrakis

*Conference Coordinators*

*Women's Center*

Jane S. Gould

Janie Kritzman

**THE WOMEN'S CENTER**

Barnard College

New York, NY 10027