

**P R O G R A M**

**THE SCHOLAR AND THE FEMINIST V:  
CREATING FEMINIST WORKS**

A conference sponsored by  
The Barnard College Women's Center

**Saturday, April 15, 1978**

9 am to 6 pm

# THE SCHOLAR AND THE FEMINIS

Check in — 9 - 10 am, Barnard Hall

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Morning Session — 10 am - 12 noon — Gymnasium

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*Welcoming Remarks*

*Jacquelyn Anderson Mattfeld, President, Barnard College*

*Creating Feminist Works: A Panel Discussion*

Eve Merriam, poet and playwright

Nancy K. Miller, Mellon Fellow in the  
Humanities, Columbia University

Harmony Hammond, artist and member of the  
*Heresies* Collective

Moderator, Elizabeth Minnich, Barnard College

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Lunch — 12:30 - 2 pm — Hewitt Dining Room

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Afternoon Workshops — 2 - 4:30 pm — Milbank Hall

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Reception — 4:30 - 6 pm — James Room, Barnard Hall

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*This conference is made possible by a grant  
from the Helena Rubinstein Foundation*

## T V: CREATING FEMINIST WORKS

1. A Feminist Perspective on Art History  
*Ann Sutherland Harris, The Metropolitan Museum of Art*
2. The Evolution of a Black Woman Artist  
*Catti James, artist/designer*
3. Teaching Women's Studies: How Creative?  
How Feminist?  
*Catharine R. Stimpson, Barnard College, Signs*
4. Blank Page/Empty Canvas - A Moment Both  
Political and Personal  
*Honor Moore, poet and playwright, editor of  
The New Women's Theatre*
5. The Process and Product of Developing a Theory  
of Gender  
*Suzanne Kessler, SUNY, Purchase  
Wendy McKenna, Sarah Lawrence College*
6. Crafts as Feminist Experience: Making  
Connections  
*Sandra M. Whisler, fiber craftswoman*
7. The Literary Salon: An Alternate Space for  
Feminist Writing and Theory  
*Erika Duncan, Karen Malpede,  
Carol McCauley, Gloria Orenstein—The  
Woman's Salon*
8. Using Feminism and Politics to Change the  
Health Care Structure  
*Diane Lacey, Sydenham Hospital*
9. Comedy and Performance in Scholarly Inquiry  
*Naomi Weisstein, SUNY, Buffalo*
10. Creating a Feminist Novel  
*Alix Kates Shulman, author of Memoirs of An  
Ex-Prom Queen and Burning Questions*

(Continued)

11. An Anthropologist Looks at Women's  
Traditional Arts  
*Elizabeth Weatherford, School of Visual Arts,  
member of Heresies Collective*
12. Feminism vs. Journalism  
*Margo Jefferson, Newsweek*
13. Creating the Book/Creating Ourselves  
*Wilma Diskin, Paula Doress, The Boston  
Women's Health Book Collective, co-authors  
of Our Bodies, Ourselves*
14. The Autobiographies of 17th Century Hispanic  
Nuns From the Perspective of a 20th Century  
Feminist Scholar  
*Electa Arenal, CUNY, College of Staten Island*
15. A False Dichotomy for the Artist: Individualism  
vs. Collectivity  
*May Stevens, painter, School of Visual Arts,  
member of Heresies Collective*

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*Academic Coordinator*

Elizabeth Minnich

*Planning Committee*

Louise Adler	Linda Marks
Hester Eisenstein	Mary Parlee
Irene Finel-Honigman	Susan R. Sacks
Pamela Fishman	Maria von Salisch

Sandra Whisler

*Conference Coordinators*

*Women's Center*

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THE WOMEN'S CENTER

Barnard College

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