

PROGRAM

THE SCHOLAR AND THE FEMINIST II: TOWARD NEW CRITERIA OF RELEVANCE

A conference sponsored by
The Barnard College Women's Center

Saturday, April 12, 1975

9:30 A.M. to 6:00 P.M.

Check-in — 9:30 - 10:00 A.M. Barnard Hall

Papers and Discussion - 10:00 - 12:00 A.M. - Lehman Auditorium

Welcoming remarks

Martha Peterson, President, Barnard College

History and the Social Relation of the Sexes

Joan Kelly-Gadol, The City College of New York, CUNY

One Biologist's Perspective on Sex Differences

Helen H. Lambert, Northeastern University

Moderator, Annette K. Baxter, Barnard College

Commentator, Catharine R. Stimpson, Barnard College

Lunch — 12:30 - 2:00 P.M. — Hewitt Dining Room

Seminars — 2:00 - 4:30 P.M. — Milbank Hall

Cocktails — 4:30 - 6:00 P.M. — James Room

- Seminars
1. A neglected theme in Euripides' *Medea*: interpreting classical literature
Helen Bacon, Barnard College
 2. Sexual mythologies in the avant-garde: Joyce and Robbe-Grillet
Jane O. Grace, Lehman, CUNY
Susan Suleiman, Columbia University
 3. Critical approaches to art and literature: beyond "objectivity"
Carol Duncan, Ramapo State College
 4. Women's Studies, phase II: the new issues
Domna C. Stanton, Barnard College
 5. Surviving graduate school
Jo Freeman, SUNY, Purchase
 6. Research and activism: bridging the gap
Mary Jean Tully, NOW
 7. Women and the French revolution
Gita May, Columbia University
 8. Women or their absence in the American novel before World War I
Myra Jehlen, SUNY, Purchase
 9. The spiritual quest in women's writing: at the juncture of literature and religion
Carol Christ, Columbia University
 10. Feminism and psychological autonomy: a participative workshop
Hester Eisenstein, Barnard College
Susan R. Sacks, Barnard College
 11. Personality theory and women
Maxine D. Bernstein, SUNY, Empire State
 12. Anthropology of women and sexism
Sherry B. Ortner, Sarah Lawrence College

Nancy K. Miller
Conference Coordinator

Hester Eisenstein
Jane O. Grace
Susan R. Sacks
Planning Committee

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