

THE SCHOLAR

AND

THE FEMINIST

the women's center

barnard college

11 may 1974

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What is the impact of feminism on scholarship? What are the implications for the disciplines? for academic institutions? and for scholars in their own research and their understanding of women? These questions are the focus of today's conference and will be examined by three concurrent panels of scholars from different disciplines. The thirteen afternoon workshops are planned around the general theme, "Scholarship and Feminism: Conflict, Compromise, Creativity," and will address specific questions within this framework.

Conference Coordinator - Susan Riemer Sacks
Psychology and Education, Barnard College

Student Coordinator - Batya Hyman
Barnard College

Director, Women's Center - Jane S. Gould

P R O G R A M

9:30 - 10:00 a.m.	Check-in, Barnard Hall
10:00 - 12:30 p.m.	Morning Panels
12:30 - 2:00 p.m.	Lunch, Hewitt Dining Room
2:00 - 4:30 p.m.	Afternoon Workshops
4:30 - 6:00 p.m.	Cocktail Hour, James Room

This conference is made possible by a grant from the
Helena Rubinstein Foundation, Inc.

MORNING PANELISTS

ELECTA ARENAL, Hispanic Literature, Richmond College; CAROLYN SHAW BELL, Economics, Wellesley College; CONSTANCE CARROLL, Classics, University of Maine/Portland-Gorham; LEE EHRMAN, Biology, SUNY/Purchase; KATE ELLIS, English, Livingston College; GERDA LERNER, History, Sarah Lawrence College; LINDA NOCHLIN, Art History, Vassar College; MIRIAM SCHNEIR, History; VICTORIA SCHUCK, Political Science, Mount Holyoke College; JANET SISKIND, Anthropology, Rutgers University/Newark; JUDITH JARVIS THOMSON, Philosophy Massachusetts Institute of Technology; NAOMI WEISSTEIN, Psychology, SUNY/ Buffalo

Panel Moderators from Barnard College: Annette K. Baxter, History; Catharine R. Stimpson, English; Suzanne F. Wemple, History

AFTERNOON WORKSHOPS

SCHOLARSHIP AND FEMINISM: CONFLICT, COMPROMISE, CREATIVITY

1 NEW LITERARY SOURCES FOR FEMINISTS

Louise Bernikow, Women's Studies, Jersey City State College
Elizabeth Diggs, English, Jersey City State College

2 WAR AND PEACE: FOUR GENERATIONS OF FEMINISTS

Hester Eisenstein, Experimental College, Barnard College
Gladys Meyer, Sociology, Barnard College

3 WOMEN IN SOCIAL SCIENCE: NEW QUESTIONS, OLD DATA

Patricia Albjerg Graham, Education and History, Barnard College
and Columbia University Teachers' College
Donna Shalala, Politics and Education, Columbia University
Teachers' College

4 MULTIPLE ROLES OF A FEMINIST SCHOLAR

Harriet B. Applewhite, Political Science, Southern Connecticut
State College
Darline Levy, History, Barnard College

5 WHAT BEFITS A WOMAN?

Sue Larson, Philosophy, Barnard College
Mary Mothersill, Philosophy, Barnard College

- 6 IS WOMAN THE "DEVIANT CASE" IN SOCIAL SCIENCE RESEARCH?
Julia Makarushka, Sociology, Barnard College
Astrid Merget, Political Science, Barnard College
- 7 FILMS AND LITERATURE: SOURCES FOR TRANSCULTURAL ANALYSIS
Leah Davidson, Psychiatry, William Alanson White Institute
Barbara Miller, Oriental Studies, Barnard College
- 8 FEMINIST LITERARY CRITICISM IN THE UNIVERSITY
Nancy Miller, French, Columbia University
Donna Stanton, French, Barnard College
- 9 RESEARCH IN THE HUMANITIES: WHAT NEW PERSPECTIVES?
Carol Christ, Literature and Religion, Columbia University
Elaine Pagels, History of Religion, Barnard College
- 10 FEMINIST SCHOLARSHIP IN ACTION: A NEW LOOK AT CLASSICAL TRAGIC
HEROINES AND THEIR MODERN COUNTERPARTS
Carolyn Heilbrun, English, Columbia University
Ann Sheffield, Greek and Latin, Barnard College
- 11 THE ECONOMICS OF SEX DIFFERENTIALS
Cynthia Lloyd, Economics, Barnard College
Beth Niemi, Economics, Rutgers University/Newark
- 12 WOMEN AND SCIENCE
Joan Birman, Mathematics, Barnard College
Sigalia Dostrovsky, Physics, Barnard College
- 13 FEMINISM: CATALYST FOR CREATIVE ENERGY
Victoria Barr, Painting, Barnard College
Jane Kaufman, Painting, Queens College