

THE SCHOLAR & THE FEMINIST XXX

# 30<sup>th</sup> Anniversary



## PAST CONTROVERSIES

## PRESENT CHALLENGES



## FUTURE FEMINISMS



Saturday  
April 9, 2005  
Barnard College

about

## THE SCHOLAR & THE FEMINIST CONFERENCE

For three decades, The Scholar & the Feminist has taken a bold, critical look at the issues that matter most to feminist movements, from sex, gender and sexuality to race and economics to politics and culture. Over the years, we have welcomed such visionary scholars, artists and activists as Anna Deavere Smith, Winona LaDuke, Staceyann Chin, Barbara Ehrenreich, Honor Moore, Elaine Pagels, Faye Ginsburg, Anna Quindlen, and Maria Hinojosa, whose work not only invites us to think, but also challenges us to act. Sometimes controversial, always ambitious, the conference provides a forum for cutting-edge feminist theories, as well as a space for imagining how we might use those theories to effect progressive and lasting social change.

This year, in honor of the 30th anniversary of The Scholar & the Feminist, we will revisit the themes of several landmark conferences – including *The Future of Difference* (1979), *Class, Race, and Sex* (1980), *Women in Resistance* (1984), and *Women as Change Makers: Building and Using Political Power* (1992). By returning to the fundamental debates of ten, twenty, thirty years ago, we'll trace the evolution of feminism's most pressing concerns and productive strategies, and consider how those concerns and strategies are articulated today. Leaders of second wave feminist movements will join their third wave counterparts in a daylong conversation aimed at reaching a multi-generational understanding of where we, as feminists committed to securing sexual, racial and economic justice, have been, where we are now, and where we might yet go.



Meena Alexander



Dorothy Allison



Siobhan Brooks



Staceyann Chin



Leslie Feinberg



Rachel Maddow



Minnie Bruce Pratt



Faye Wattleton

# SATURDAY, APRIL 9<sup>th</sup>: THE 30<sup>th</sup> AN

## SCHEDULE

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### 9:00 a.m. Registration

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Barnard Hall Lobby

### 10:00 a.m. Welcome and Greeting

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Julius Held Lecture Hall, 304 Barnard Hall

**Judith Shapiro**, President, Barnard College

**Janet Jakobsen**, Director, Barnard Center  
for Research on Women

**Jane Gould**, Former Director, Barnard  
Center for Research on Women

#### Screening

*Past, Present & Future Feminisms*

A Film by Rebecca Haimowitz

### 10:30 a.m. Morning Plenary Panels

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#### Building and Using Political Power: Women Making Change

Julius Held Lecture Hall, 304 Barnard Hall

The Scholar & the Feminist XIX: *Women as Change Makers: Building and Using Political Power* brought together over 50 prominent women in political life to explore the relationship between women and the state, analyzing how they gain power, what they do with it once they've got it, and what they *should* do with it. Former BCRW director Leslie Calman returns to continue the conversation with progressive voices from the academy, philanthropy, the media, and political consultation groups.

Participants:

**Amrita Basu**, Amherst College

**Alison Bernstein**, Ford Foundation

**Kim Gandy**, National Organization for  
Women

**Rachel Maddow**, Air America Radio

**Faye Wattleton**, Center for the  
Advancement of Women

Moderator:

**Leslie Calman**, Legal Momentum

# ANNIVERSARY SCHOLAR & FEMINIST

## Class, Race, and Sex: The Future of Difference

202 Altschul, Altschul Hall

In 1979, *The Scholar & the Feminist VI: The Future of Difference* showcased formative theories of gender difference across a range of disciplines, from psychoanalytic, linguistic and literary criticism to history and political science. The following year's conference, *Class, Race and Sex: Exploring Contradictions, Affirming Connections*, set out to understand how economic, political and cultural institutions divide women by class, race and sexual preference. This panel will explore how notions of "difference" have evolved over the last thirty years, and how strategies for securing economic, racial and sexual justice have contributed to contemporary feminist movements.

### Participants:

**Siobhan Brooks**, sex worker organizer

**Leslie Feinberg**, transgender activist

**Amber Hollibaugh**, author and activist

**Surina Khan**, Political Consultant

### Moderator:

**Elizabeth Bernstein**, Barnard College

### 12:30 p.m. Lunch

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Please consult your registration packet for a list of neighborhood restaurants and dining options.

# PAST CONTROVERSIES, PRESENT C

2:00 p.m. **Afternoon Plenary Panels**

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## **Women and Resistance: From Grassroots to Global Activism**

Julius Held Lecture Hall

304 Barnard Hall

Hosted in 1984, the eleventh Scholar & the Feminist conference — *Women and Resistance* — examined how women were confronting and countering oppressive power structures on a number of fronts, from South African apartheid and Italian militancy to domestic abuse and degrading representations of women in popular culture. Temma Kaplan, former BCRW director who organized that historic gathering, leads a conversation with scholars and activists committed to continuing the ever-changing struggle toward a more just and peaceful world.

Participants:

**Jennifer Kern**, disability rights activist

**Minnie Bruce Pratt**, poet and activist

**Barbara Ransby**, University of Illinois,  
Chicago

**Heisoo Shin**, The Convention on the  
Elimination of All Forms of Discrimination  
Against Women

**Kumkum Sangari**, University of Wisconsin  
at Milwaukee

**Lateefah Simon**, Center for Young  
Women's Development

Moderator:

**Temma Kaplan**, Rutgers University

# CHALLENGES, FUTURE FEMINISMS

## Women's Culture: Media, Art and Modes of Cultural Production

Altschul 202, Altschul Hall

From the fifth Scholar & the Feminist Conference — *Creating Feminist Works* — through the twenty-third — *Women in Film: Images and Image Makers* — to the twenty-ninth — *Power and Representation in a Media-Saturated Age* — the Center has been vitally interested in how feminist artists, performers and media-makers both inspire and answer the call for social change. This panel brings together a remarkable lineup of feminist writers and media-makers to discuss the necessity, importance and endless possibilities of feminist cultural production.

Participants:

**Meena Alexander**, poet

**Dorothy Allison**, author

**Tammy Rac Carland**, video artist

**Staceyann Chin**, spoken word poet

**Elaine Kim**, University of California, Berkeley

Moderator:

**Gretchen Gerzina**, Barnard College

**4:00 p.m. Closing Reception**

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The James Room, 4<sup>th</sup> Floor Barnard Hall



## PARTICIPANTS:

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Meena Alexander  
Dorothy Allison  
Amrita Basu  
Alison Bernstein  
Elizabeth Bernstein  
Siobhan Brooks  
Leslie Calman  
Tammy Rae Carland  
Staceyann Chin  
Leslie Feinberg  
Kim Gandy  
Gretchen Gerzina  
Jane Gould  
Amber Hollibaugh  
Temma Kaplan  
Surina Khan  
Jennifer Kern  
Elaine Kim  
Rachel Maddow  
Minnie Bruce Pratt  
Barbara Ransby  
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Faye Wattleton

*Don't forget to return your registration card*

**BARNARD**

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