

THE BARNARD CENTER FOR RESEARCH ON WOMEN PRESENTS
THE SCHOLAR AND THE FEMINIST XXVII

PUBLIC SENTIMENTS: MEMORY, TRAUMA, HISTORY, ACTION

Saturday, 16 February
10:00 AM - 4:00 PM

10 Welcoming Remarks
Judith Shapiro, President of Barnard College
THE JAMES ROOM, 4TH FLOOR BARNARD HALL

Morning Plenary

Memory, Trauma, History, Activism

Nieves Ayress, Ann Cvetkovich, Saidiya Hartman,
and Marianne Hirsch

By examining public emotional responses to such historical traumas as the Holocaust, American slavery, the AIDS pandemic, and military dictatorship in South America, a distinguished panel of feminist scholars, activists, and artists will examine how the experience of community injury can be translated into public expression and action.

12 Lunchtime Breakout Sessions
Conversations with activists, artists and scholars that allow conference participants to frame the morning's discussion in the context of recent world events.

Public Memory, Private Narratives: The September 11 Oral History Narrative & Memory Project

Mary Marshall Clark, Director, Oral History Research Office
BARNARD HALL, ROOM 409

Memorial Photography:

The Mural of Pain. The Wall of Prayers.

Peter Lucas, Professor of Human Rights Education, NYU
BARNARD HALL, ROOM 302

Defending Civil Liberties

Judy Rabinovitz, ACLU
BARNARD HALL, ROOM 405

Young Afghan Women Dream of Just Reconstruction

Fahima Danishgar, Sunita Mehta, and Masuda Sultan,
Women for Afghan Women
BARNARD HALL, ROOM 406

Fear, Fury, and Feminism:

Finding a Way to Peace in the Israeli/Palestinian Conflict

Sherry Gorelick, Professor of Sociology and Women's Studies, Rutgers; and Irena Klepfisz, Professor of Women's Studies, Barnard College
BARNARD HALL, ROOM 202

2 Afternoon Plenary
Performing Affect
Anna Deavere Smith and Ann Pellegrini

THE JAMES ROOM, 4TH FLOOR BARNARD HALL

Celebrated playwright Anna Deavere Smith meets with distinguished scholar Ann Pellegrini to discuss how art, performance and activism serve as records of and responses to trauma.