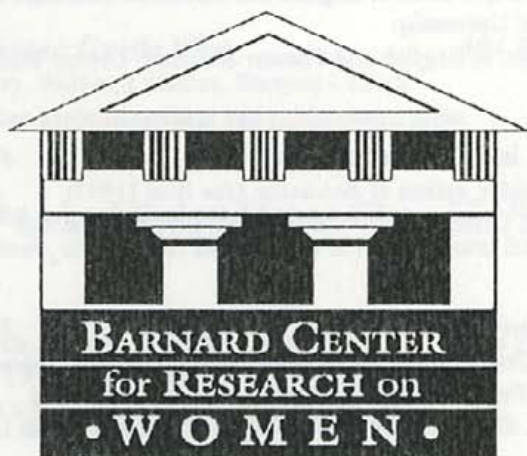


THE SCHOLAR AND THE FEMINIST XXIII

SATURDAY, MARCH 28, 1998

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**WOMEN IN FILM:  
IMAGES AND IMAGE MAKERS**



**THE SCHOLAR AND THE FEMINIST XXIII**  
**WOMEN IN FILM: IMAGES AND IMAGE MAKERS**

**9:00 Registration**  
**Breakfast**

*Barnard Hall Lobby*  
*Lower McIntosh*

**9:45 Morning Plenary Session: Images**  
***Representations of Women in Film***

*Lower McIntosh*

Jami Bernard, Film Critic, *The New York Daily News*

Daphne Merkin, Film Critic, *The New Yorker*

Suzanna Danuta Walters, Department of Sociology, Georgetown University

Patricia White, Film Studies, Swarthmore College and Programming Committee,  
NY Lesbian and Gay Film Festival

**12:00 Lunch**

*Altschul Plaza*

**1:30 - 3:00 Afternoon "Breakout" Sessions**

Regrettably, panels 6 (Latina Representations) and 9 (Russian Cinema) have been cancelled.

**1) Two Funny Girls:**

*Lehman Auditorium*

**Screening Judy Garland and Barbra Streisand**

Ann Pellegrini, Department of English and American Literature and Language,  
Harvard University

Stacy Wolf, Depts. of English and Theater & Dance, George Washington University

**2) Mae West in Theater and Film**

*405 Barnard Hall*

Emily Wortis Leider, author of *Becoming Mae West* (1997)

Lillian Schlissel, Director, American Studies, Brooklyn College

**3) Making Documentaries**

*302 Barnard Hall*

Deirdre Boyle, Graduate Media Studies Program, The New School

Judith Helfand, Producer and Director of *A Healthy Baby Girl*

Martha Sandlin, Documentary filmmaker, Guest Faculty, Sarah Lawrence College

**4) Women and Horror Films**

*404 Barnard Hall*

Valerie Manenti, PhD candidate, Cinema Studies, NYU

Isabel Pinedo, Film and Media Studies, Hunter College

Kirsten Moana Thompson, PhD candidate in Cinema Studies, NYU

- 5) Carving a Movie Out of a Book: *The Story of the Transformation of *Cracking India* Into Earth*** *214 Milbank Hall*  
 Bapsi Sidhwa, Novelist and visiting faculty at Mt. Holyoke and Brandeis University.
- 7) Religion, Race, and Gender: *Films in Historical Perspective*** *202 Milbank Hall*  
 Judith Weisenfeld, Department of Religion, Barnard College
- 8) Costuming and the *Construction of Gender in Film*** *202 Barnard Hall*  
 Jane Gaines, Department of English and Literature, and Director, Film and Video Program, Duke University  
 Richard Martin, Curator, The Costume Institute, The Metropolitan Museum of Art, and Department of Art History and Archaeology, Columbia University
- 10) Lesbians and Film** *205 Barnard Hall*  
 Martha Gever, Women's Studies, Barnard College  
 Chris Straayer, Cinema Studies, New York University
- 11) Women in Avant Garde Film** *304 Barnard Hall*  
 Jennifer Montgomery, Women's Studies, Barnard College  
 Yvonne Rainer, Avant-garde filmmaker and performance artist.
- 12) How to Make a Low-Budget Feature Film** *Ella Weed, Milbank*  
 Madeline Schwartzman, Filmmaker; Department of Architecture, Barnard College
- 13) From Rosa to Juana: Aesthetics and *Politics of Post-1970 Feminist Film Biography*** *406 Barnard Hall*  
 Jane Sloan, Women's Studies Librarian, Rutgers University
- 3:00 Coffee, cookies, popcorn** *Lower McIntosh*

**Please see back cover for Afternoon Plenary Session**

### **3:30 Afternoon Plenary Session: Image Makers *Lower McIntosh Women and the Practice of Film Making***

Moderated by Mary-Ann Hobel, Producer, *Tender Mercies*, Co-Chair Hobel Productions (film production company) and The Cinema Guild, Inc. (film distribution company)

Deborah Dickson, Independent Filmmaker. Works include *Frances Steloff: Memoirs of a Bookseller* and *Suzanne Farrell: Elusive Muse*

Su Friedrich, Filmmaker. Directed *Hide and Seek* and other independent films.

Leslie Harris, Screenwriter, Producer, Director of *Just Another Girl on the IRT*

Joan Micklin Silver, Writer & Director, *Hester Street*; Director, *Crossing Delancey*

Linda Yellen, Producer, Director, Writer. Films include *Northern Lights*, *Chantilly Lace*, *Sweet Bird of Youth*

Debra Zimmerman, Executive Director, Women Make Movies

## **PAST SCHOLAR & FEMINIST CONFERENCES**

- I: Scholarship and Feminism: Conflict, Compromise, Creativity 1974
- II: Toward New Criteria of Relevance 1975
- III: The Search for Origins 1976
- IV: Connecting Theory, Practice and Values 1977
- V: Creating Feminist Works 1978
- VI: The Future of Difference 1979
- VII: Class, Race and Sex: Exploring Contradictions, Affirming Connections 1980
- VIII: The Dynamics of Control 1981
- IX: Towards a Politics of Sexuality 1982
- X: The Question of Technology 1983
- XI: Women and Resistance 1984
- XII: Women in Culture and Politics 1985
- XIII: Women's Images and Politics 1986
- XIV: Women in the 21st Century: Looking Forward and Looking Back 1987
- XV: Motherhood vs Sisterhood 1988
- XVI: Women and Public Policy: Making the Difference 1989
- XVII: Apocalypse Now? Race and Gender in the Nineties 1990
- XVIII: Women, the Environment, and Grassroots Movements 1991
- XIX: Women as Change Makers: Building and Using Political Power 1993
- XX: Women, Work and Family in a Changing Economy 1994
- XXI: Growing Up Female 1995
- XXII: Our Families: A Feminist Response to the Family Values Debate 1996