



**THE SCHOLAR
AND THE
FEMINIST XII:
Women in Culture
and Politics**

PROGRAM

A conference sponsored by
The Barnard College
Women's Center

Saturday, March 30, 1985
8:30 am to 7:30 pm



MORNING SESSION 9 am-12:30 pm—Gymnasium

Welcoming Remarks

Ellen V. Futter, President, Barnard College

Conference Opening: Music by Fiorello H. LaGuardia High School of Music and the Arts Gospel Choir—9:15-9:45 am

Morning Workshops—10 am-12 noon

1. Traditions and Plot in Women's Fiction

Julie Abraham, Columbia University, "Tell the Lacadaemonians: Lesbian Writers and the Heterosexual Plot"
Rachel Brownstein, Brooklyn College, CUNY, commentator
Jewelle Gomez, literary critic, Program Associate of New York State Council on the Arts, "Speaking in Tongues: The Oral Tradition in Women of Color Writers"

2. Contradictions in Women's Culture in the Days of Rosie the Riveter

Bettina Berch, Barnard College
Ruth Milkman, Queens College, CUNY

3. Poetry and Politics

Alexis de Veaux, poet, activist
Kathy Engel, Founding Director of MADRE, poet

4. Inside Right-Wing Women's Culture

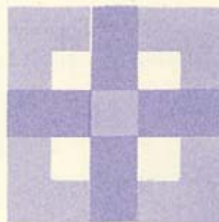
Faye Ginsburg, CUNY, Graduate Center
Susan Harding, University of Michigan, Ann Arbor

5. Women's Voices: Past and Future Music

Andrea Goodman, singer, dancer, actress with Meredith Monk's "The House" and with the Meredith Monk Vocal Ensemble, "One Has Many Her Own Voices"
Marianne Weems, musician, moderator
Elizabeth Wood, writer, musicologist, Hunter College, CUNY, "Siren, Shaman, Syrinx: Women in Opera and Performance"

6. Breakin', Rappin', and Writin' in New York

Nancy Guevara, Queens College
Barbara Winslow, Barnard College



- 7. Biology and the Politics of Sexual Difference**
Claudia Koonz, College of the Holy Cross, Worcester, Mass., "Race, Sex and Misogyny in Nazi Germany"
Rosalind Pollack Petchesky, Ramapo College, "Essentialism and Difference in Feminist Thought"
- 8. Representation of Women in the Third World**
Anne McClintock, Columbia University, "Dangerous Boundaries: The Colonized and the Female Body in Joseph Conrad and Rider Haggard"
Gauri Viswanathan, Columbia University and the University of New Delhi, "The Mythologization of Women in Modern Indian Fiction"
- 9. Challenging the Myth of Passivity: Working Class Women's Culture and Neighborhood Politics, Part I, Film and Discussion of "Metropolitan Avenue" (Preview)**
Christine Noschese, Producer, Director
Special Guests from the film
- 10. Preserving and Publishing: Women's Voices**
Betty Powell, Administrative Co-ordinator of Kitchen Table Press, Brooklyn College, CUNY, "To Publish or Perish"
Judith Schwarz, Lesbian Herstory Archives, Lesbian Herstory Education Fund
Aida Wakil, Co-founder of Between Ourselves: A Women of Color Newspaper, Arab-American lesbian writer, "Establishing A Women of Color Newspaper"
- 11. Romance and Sexuality**
Janice Radway, University of Pennsylvania, "Identifying Ideological Faults: Feminism, Analytical Method, and Political Practice"
Valerie Walkerdine, University of London Institute of Education, "The Family Romance: Girls in Popular Culture"
- 12. Uprooting/Readjusting: The Lives of Women in South Africa and Mozambique**
Marjorie Mbilinyi, Institute of Development Studies, University of Dar es Salaam, Tanzania
Stephanie Urdang, Research Director, American Committee on Africa

Lunch 12-1:30 pm
MacIntosh Student Center



AFTERNOON SESSION 1:30-6:30 pm

Afternoon Workshops—1:30-3:30 pm

13. Who's Telling Whose Story and Why?

Martha Ackelsberg, Smith College, "Doing Oral History among Spanish Anarchists"

Judith Friedlander, SUNY, Purchase, "Doing Oral History among Mexican Indians and Jewish Survivors of the Holocaust"

14. Women's Revolutionary Use of Language

Electa Arenal, The College of Staten Island, CUNY, "Women and the New Latin American Epic"

Helene Foley, Barnard College, "Sapphic Resistance"

Celeste Schenck, Barnard College, "Nothing that has been said meets our case": The Female Elegist as Revisionist"

15. Images of Women in American Film (With Filmclips)

Pearl Bauser, Third World Newsreel

Elizabeth Kendall, writer, author of Where She Danced

16. The Politics of Women's Theatre

Danielle Brunon, director, moderator

Kathleen Collins, playwright and filmmaker

Clare Coss, playwright and psychotherapist

Mary Gallagher, writer, director, actor

Linda Powell, performer and writer

17. Outside the Fraternity: Women in Jazz

Linda Dahl, freelance writer and novelist, author of Stormy Weather, the Music and Lives of a Century of Jazzwomen

Nina Sheldon, performer, Rutgers University

18. Some Effects of American Mass Culture on Women Outside the United States

Victoria de Grazia, Rutgers University, "Americanism and the European 'New Woman'"

Jean Franco, Columbia University, commentator

Maria Celeste Olalquiaga, Columbia University, "Visualizing Latin America Through 'El Zorro'"



19. Gender Politics

Franchesca Farmer, Crossroads Africa, Rainbow Coalition, former Executive Director of the Congressional Black Caucus, "Issues Affecting Black Women and Implications of Political Participation"

Ethel Klein, Columbia University, "Gender Voting: What is the Women's Vote?"

20. Women in Storytelling

Rayna Green, Smithsonian Institute, Native American Museum of American History

Ramina Y. Mays, Black lesbian writer, Co-founder of Between Ourselves: A Women of Color Newspaper

21. What the Women's Peace Camps Suggest About Feminist Political Forms for the Future

Ynestra King, activist, Visiting Scholar at Rutgers University, Women's Pentagon Action

Gwyn Kirk, co-author of Greenham Women Everywhere

Naomi "Little Bear" Morena, folksinger, author of "You Can't Kill the Spirit"

Ann Snitow, activist, Co-editor, Powers of Desire: The Politics of Sexuality

22. Challenging the Myth of Passivity: Working Class Women's Culture and Neighborhood Politics, Part II

Terry Haywoode, Baruch College, "Creating Community: Overcoming the Dichotomy between Public and Private"

Laura Scanlon, National Congress of Neighborhood Women, "Neighborhood Women's Culture and Liberal Arts Education"

Ida Susser, SUNY, Old Westbury, "Redefining Community Politics"

23. Work, Culture, and Consciousness: The Contribution of Women's History To New Theoretical Perspectives

Alice Kessler-Harris, Hofstra University

Carole Turbin, Empire State University, SUNY, Old Westbury

24. Educating Judges About Sexism in the Courts

Norma Wikler, University of California, Santa Cruz



CLOSING SESSION 3:30-6:30 pm—Gymnasium

Slide Presentations: Political and Literary

Needlework 3:30-5:30 pm

Marjorie Agosin, Wellesley College, "Chilean Arpilleras: Not Just a Pretty Picture"

Gladys Marie-Fry, University of Maryland, College Park, "Militant Needles: Slave Quilting in the Ante-Bellum South"

Elaine Showalter, Princeton University, "Quilts as Metaphors"

Open Plenary 5:30-6:30 pm

Temma Kaplan, Director of the Barnard Women's Center, moderator

Closing Song

Naomi "Little Bear" Morena, "You Can't Kill the Spirit"

Reception 6:30-7:30 pm

MacIntosh Student Center, lower level

Vinie Burrows, Sister! Sister!

Theatrical Presentation

Saturday, March 30th. Free of charge, register on the morning of the conference on a first come, first serve basis. Seating limited to 200.

Conference Director

Temma Kaplan

Conference Coordinators

Jane Foress-Betty

Janie L. Kritzman

Bonnie Sheldon

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