THE SCHOLAR AND THE FEMINIST XI: Women and Resistance

PROGRAM

A Conference sponsored by The Barnard College Women’s Center

Saturday, April 14, 1984
8:30am to 6:30pm

THE WOMEN’S CENTER
Barnard College
New York, NY 10027
THE SCHOLAR AND THE FEMINIST XI:
Women and Resistance

OPENING SESSION 9-9:45 am—GYMNASIUM

Welcoming Remarks
Ellen V. Futter, President, Barnard College
Conference Opening: Bella Abzug, Founder and Director of Women, U.S.A.
“The Gender Gap and Resistance in Reagan’s America”
9:15-9:45 am

Morning Forums — 10am-12:15pm

1. Women’s Personal and Literary Resistance to Racism and Colonialism
   Meena Alexander, Fordham University; “Sarojini Naidu: Romanticism as Anti-Colonialism”
   Gloria Hull, University of Delaware; “Sight Deceiving: The Strategies of Alice Dunbar-Nelson”
   Quanda Prettyman Stadler, Barnard College, moderator

2. Women’s Resistance to Internment
   Jane Caplan, Bryn Mawr College; “Hanna Levy-Hass: Woman, Jew, Resister”
   Eleni Fourtouni, poet; “Women in the Greek Camps”
   Sandra Uyeunten, University of California, Berkeley; “Behind Barbed Wire: Japanese-American Women Challenging Patriarchy”

3. Community Resistance and Quality of Life
   Cheryl Townsend Gilkes, Boston University; “Black Women and Community Work: Going Up for the Oppressed”
   Ida Susser, State University of New York at Old Westbury; “Women’s Organizations in Brooklyn and Puerto Rico”

4. The Literature of Traditional and New Forms of Women’s Communal Resistance
   Kate Cannon, Harvard Divinity School; “Black Women as Cultural Custodians of Revolution”
   Helene Foley, Barnard College; “Women’s Resistance in Classical Drama”

5. The Resistance of Mothers
   Jean Franco, Columbia University; “Empowerment by Death in El Salvador”
   Marysa Navarro, Dartmouth College; “Mothers of the Plaza del Mayo”
6. Female Resistance Through Arts and Media
   Eva Cockcroft, muralist in Artmakers, Inc.; “Murals and Public Art”
   Barbara Garson, playwright; “Women’s Political Theater”
   Barbara Juppé, WBAI, Executive Producer, “Behind the Green Curtain”;
   “Using the Media for Our Side”
   Paula Montero, University of Minas Gerais, Brazil; “Popular Culture and the
   Brazilian Feminist Movement”
   Jane Rubin, Barnard College, moderator
   Marianne Weems, Barnard College, moderator

7. Double Militancy in Italy
   Margherita Repetto-Alata, Columbia University; “The Italian Case”
   Joanne Barkan, writer; “The Italian Working Class and Feminism”

8. Women’s Resistance in Catholic Communities of Faith
   Blaise Lupo, Clergy and Layti Concerned; “Maryknoll and Liberationist
   Resistance in the Philippines and Central America”
   Marsie Silvesiro, former National Coordinator of the Women’s Ordination
   Conference; “Resistance to Patriarchy in the Catholic Church”

9. Resistance of Indian Women
   (Has been cancelled.)

10. Reproductive Rights and Resistance to Violence Against Women
    Joan Bertin, ACLU; “Resistance to Sterilization in West Virginia”
    Julie Doron, Barnard College; “Battered Women Who Kill Their Husbands:
    New Perspectives on Self-Defense”

11. Feminism, Anti-Racism and the Peace Movement
    J.E.B. (Joan E. Biren), photographer; “Direct Action in the Peace Movement:
    Seneca Women’s Encampment”
    Zahla Chandler, Medgar Evers College, City University of New York;
    “Feminism, Anti-Racism and the Peace Movement: The Connections from
    a Black Perspective”
    Laura Flanders, Barnard College; moderator
    Ynestra King, Women’s Pentagon Action, “Feminist Peace Politics”
    Dr. Andrée Nicola-McLaughlin, Medgar Evers College, City University of
    New York; “Resistance and Women of Color.”
    Sara Ruddick, Seminar College, New School for Social Research; “Mothers
    in Resistance to Militarism and Violence”

12. Forms of Resistance in South Africa
    Film: “You Have Struck a Rock,” Directed by George Karvelias and Deborah May
    Penny Andrews, Columbia Law School; “South African Laws”
    Mottalepula Chabaku, political organizer; “Women’s Resistance in the Fifties”
    Thabisile Nyide, activist; “Forms of Organization”

(continued)
13. Lesbianism and Resistance
   Katherine Davenport, WBAL: “Surviving Heterosexist Society”
   Raymina Mays, co-founder of Between Ourselves: A Bi-monthly Women of
   Color Newspaper; “Writing as a Form of Resistance”
   Minnie Bruce Pratt, poet; “No Safe Space: Some Connections Between Lesbian
   Oppression, Anti-Semitism, and Racism”
   Aida Wadil, co-founder of Between Ourselves: A Bi-monthly Women of Color
   Newspaper; “An Arab-American Perspective on Lesbianism and Resistance”

14. Immigrants and Refugees
   Guadalupe González, Democratic Revolutionary Front for El Salvador in the
   United States; “Central American Refugees”
   Saskia Sassen-Kooij, Queens College and the Graduate Center, City University
   of New York; “Caribbean and Central American Women in New York”
   Ida Torres, Vice President of United Storeworkers; “Organizing Women”

Lunch 12:30-1:30pm — McIntosh Student Center

AFTERNOON SESSION 1:45-4:30 pm — GYMNASIUM

Poetry and Music 1:45-2:15 pm
Dr. Bernice Johnson Reagon, Division of Performing Arts, Smithsonian Institution

Panel 2:30-4:00 pm
Dolores Hayden, UCLA, author of Redesigning the American Dream:
   The Future of Housing, Work, and Family Life
   Elizabeth Janeway, feminist theorist, author of Powers of the Weak
   Elizabeth Martinez, U.S. Out of Central America
   Grace Paley, Sarah Lawrence College, War Resisters League
   Frances Fox Piven, The Human SERVE Campaign
   Barbara Ransby, Columbia University
   Barbara Smith, Kitchen Table Women of Color Press

Open Plenary 4:00-5:00 pm
Dr. Temma Kaplan, Director of the Barnard Women’s Center, moderator

CLOSING SESSION 5:00-5:30 pm — GYMNASIUM

Collaborative Performance of Poetry and Music
by June Jordan and Adrienne Torf

Reception — 5:30-6:30
James Room
4th floor, Barnard Hall

Academic Coordinator
Temma Kaplan

Conference Coordinators
Amy Bachrach
Lee Cappia
Temma Kaplan
Janie Kritzman